

## Sculptor & Visual Artist

*Transforming abstract ideas into tangible artifacts .*

Artist possesses a distinguished reputation in the art world for innovative work. Equipped with a diverse portfolio encompassing multi-mediums, underpinned by a solid commitment to community engagement and the promotion of public art. Well-versed in contributing to the world of contemporary art, captivating audiences with a unique artistic vision. Demonstrated expertise in creating sculptures and installations that evoke meaningful discourse. Proven track record of bringing art to the public realm and prominent figure in the world of public art, with a strong commitment to artistic innovation, community engagement, and the promotion of art as a catalyst for societal change and cultural development.

### Core Competencies

- Public Art
- Exhibition Experience
- Design Innovation
- Historic Research
- Community Engagement
- Corporate Collaborations
- Project Management
- Grants Management
- Narrative Construction
- Public/Private Partnerships
- Artistic Expression
- Cultural Envoy

### Accomplishments

- Exhibited sculptures in solo and group shows at renowned galleries and museums in the United States and abroad, including the Corcoran Gallery of Art, the Studio Museum of Harlem, the Baltimore Museum of Art, the Snug Harbor Cultural Center, the Southeastern Center for Contemporary Art, the Anacostia Museum, and the Tretyakov Gallery in Moscow, U.S.S.R.
- Received prestigious awards and grants, including the highly competitive Creative Capital Grant, the Virginia Groot Fellowship, a National Endowment for the Arts Fellowship, The Penny McCall Foundation Grant, the Lila Wallace Arts International Travel Grant, and a Washington, DC Commission on the Arts and Humanities Artist Grant.

### Professional Experience

Demonstrate exceptional artistic talents to bring sculptures to life conceptualizing new works by drawing inspiration from contemporary societal themes and historical traditions. Collaborate with stakeholders to discuss project objectives, plans, and designs to ensure sculptures and multimedia artwork seamlessly integrate with the intended sites. Balance project and grant management tasks, stakeholder and community engagements.

- **Innovative and Compelling Sculptural Work:** Achieved recognition for the creation and exhibition of diverse sculptural works that demonstrate innovation .
- **Diverse Mediums and Styles:** Acknowledged for a versatile and adaptable approach to artistic production,
- **Community Engagement Dedication:** Demonstrated commitment to community engagement, involving the public in artistic initiatives, enhancing the accessibility and relevance of art to broader audiences.
- **Promotion in Public Art:** Actively promoted the integration of public art into urban landscapes and communal spaces.
- **Contribution to Contemporary Art:** Notably contributed to the contemporary art scene, firmly positioning as a pioneering force in shaping artistic developments within the field.
- **Innovative Works:**
- **Meaningful Discourses:** Generated thought-provoking conversations with museum, academic and community stakeholders and partners, underscoring the exploration of essential social and cultural themes.
- **Public Art Advocacy:** Demonstrated a consistent track record in facilitating the introduction of art into the public domain, through the execution of public installations and collaborations with esteemed public institutions.

- **Belief in Art's Transformative Power:** Championed the transformative power of art, underlining a profound understanding of how art serves as a catalyst for change and fostering meaningful discourse.
- **Industry Recognition:** Created award-winning, thought-provoking artwork that bridges contemporary issues with historical traditions, challenging viewers to perceive their surroundings.
- **Public Commissions:** Executed large-scale public art projects, including sculptures and mosaics, for prominent institutions and locations, contributing to the enrichment of public spaces.
- **Corporate Collaborations:** Crafted interior and exterior sculptures for corporate clients, enhancing their visual aesthetics and contributing to their artistic branding and corporate art collections.
- **Professional Engagement:** Demonstrated active involvement and participation in Federal/State/Local advisory boards, cultural initiatives, and art panels demonstrating dedication to the arts community .
- **Community Engagement:** Engaged with local communities by conducting workshops, lectures, and interactive art sessions; fostered artistic appreciation/education, inspiring future generations of artists and art enthusiasts.
- **Diverse Exhibition Record:** Exhibited impressive portfolios in esteemed galleries and museums, illustrating a consistent commitment to artistic expression and engagement with diverse audiences.

## Awards & Honors

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**Recipient James A. Porter Colloquium Lifetime Achievement Award** | Howard University, 2023  
**Nominated for Anonymous Was a Woman Award** | United States Artists Project, 2011, 2023  
**Artist in Residence** | Lafayette College, Blackburn/Tague Experimental Printmaking Institute, 2007  
**Creative Capital Grant, 2000** | Study Grant, **Pilchuck Glass School, 1994**  
**Lila Wallace-Readers Digest Travel Grant to Italy** | The American Academy in Rome, 1992  
**Virginia Groot Fellowship Grant in Sculpture, 1992** | **Penny McCall Foundation Grant Award in Sculpture, 1988**  
**National Sculpture Grant** | National Endowment for the Arts, 1986  
**Individual Artist Grant in Sculpture** | D.C. Commission on the Arts, 1986  
**Emerging Artist Award** | Washington D.C. Mayor's Art Award, 1982  
**Individual Artist Grant in Sculpture** | D.C. Commission on the Arts and Humanities, 1979–1980  
**Crafts Artist Grant** | 1977–1978

## Public Commissions

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**UPMC Presbyterian Hospital** – Pittsburgh, PA 2022  
**11<sup>th</sup> Street Bridge Park** – Anacostia Approach, Washington, DC Forecast Public Art, 2021  
**Purple Line** – Silver Spring Transit Center 2021 Maryland  
**RST Development** – Silver Spring, MD, Galaxy Mosaic / Sculpture (Exterior), 2011  
**Cleveland Public Art** – Cleveland, OH, Sculpture (Exterior), 2010  
**U.S. Embassy** – Freetown, Sierra Leone, Atrium Sculpture, 2006  
**North Carolina Museum of Art** – Raleigh, NC, Gateway (Exterior), 2005  
**Arlington County** – Arlington, VA, Mosaic Fountain, The Village at Shirlington, 2004  
**New York Percent for Art** – Bronx, NY, Mosaic (Exterior) MS/ HS 368, 2004  
**Fannie Mae Corporation** – Washington, DC, Stone, Steel, Glass Sculpture (Exterior), 2003  
**Washington Metro Transit Authority** – Washington, DC, Anacostia Station, 2003  
**South Carolina Botanical Garden** – Clemson, SC, Nature-based Sculpture, 2000  
**Arco Chemical Company** – Newton Square, PA, Wall Sculpture (Interior), 1999  
**Prince George's Co. Courthouse** – Upper Marlboro, MD, Atrium Sculpture (Interior), 1998  
**Spoletto Festival USA** – Charleston, SC, Sculptural Garden (Exterior), 1997  
**New York Transit Authority** – Metro New York, NY, Sculpture (Exterior), Mount Vernon Station, 1996

## Corporate Commissions

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- Merck Company** – PA, Entry Way Sculpture (Interior) 8'H x 40'W x 2'D  
**Lenkin Company** – Washington, DC, Wall Sculpture (Interior) 6'H x 24'W x 2'D  
**KPMG Peat Marwick** – Washington, DC, Wall Sculpture (Interior) 8'H x 26'W x 2'D  
**Howery and Simon Law Firm** – Washington, DC, Wall Sculpture (Interior) 8'H x 18'W x 2'D  
**Philip Morris Corporation** – Washington, DC, Wall Sculpture (Interior) 8'H x 20'W x 2'D

## Education

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- MFA in Sculpture & Ceramics** | Antioch University  
**BFA in Sculpture & Ceramics** | Temple University, Tyler School of Art  
**School of Fine Arts** | Howard University

## Professional Activities

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- Public Art Committee (PAC) Member**, 2010 – Present, D.C. Commission on the Arts and Humanities – Washington, DC  
**DC Advisory Board Member**, 2004 – Present, Washington Sculptors Group – Washington, DC  
**Cultural Envoy**, 2008 – U.S. State Department – Dushanbe, Tajikistan  
**Board of Directors**, 2000 – Cultural Alliance of Washington, D.C. – Washington, DC  
**Public Art Panelist**, 1994 – Baltimore, Maryland & South Gateway Public Art Project – Dayton, OH  
**National Nominator & Panelist**, 1994 – College Art Association, Distinguished Body of Work Award – New York, NY  
**Award Panelist**, 1990 – GSA National Design Award in Arts and Architecture – Washington, DC  
**Artist Designer**, 1989 – "Daughters of the Dust," written and directed by Julie Dash  
**Panelist, Arts Organization Awards**, 1989 – National Endowment for the Arts – Washington, DC

## Collections

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- Merck Company | Sallie Mae | KPMG Peat Marwick | Lenkin Company | Howery and Simon Law Firm | Artery Organization | Fannie Mae | Vicki and Roger Sant Collection | Deborah Lee | Foxman Collection | Rosalyn and Charles Epps Collection | Permanent Collection | U.S. Embassy in Freetown, Sierra Leone | Capital One | Philadelphia African American Museum | Yale Library, Yale University | Experimental Printmaking Institute Lafayette College | Dumbarton Oaks, Harvard University Trustees | Baltimore Museum of Art |

## Selected Exhibitions

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- What the Trees Have Seen**, 2023 – (Solo Exhibition) Baltimore Museum of Art, Baltimore, MD  
**Structuring Energy**, 1996 – Corcoran Gallery of Art (Solo Exhibition), Washington, DC  
**The Decade Show**, 1990 – Museum of Contemporary Hispanic Art, NY  
**Art As A Verb**, 1992-Maryland Art Institute, Myerhoff Gallery  
**Material Girls**, 2011 – Reginald F. Lewis Museum – Baltimore, MD  
**Corridor**, 2011 – Museum of the Americas, Organization of American States – Washington, DC  
**In Unison: 20 Washington, DC Artists**, 2010 – The Kreeger Museum – Washington, DC  
**Catalyst 35 Years of Washington Project for the Arts**, 2010 – American University Museum – Washington, DC 2008 –  
**Shade, 2008**\_ Bactria Art Center Dushanbe, Tajikistan  
**Architecture / Sculpture**, 2007 – American University Museum – Washington, DC  
**Sculpture**, 2007 – Manchester Craftsmen's Guild – Pittsburgh, PA  
**Hindsight/ Fore-Site**, 2000 – Baley Museum – Richmond/Orange, VA  
**Where Nature and Culture Meet**, 2000 – South Carolina Botanical Garden Clemson, SC  
**Stop Asking/We Exist: 25 African American Craft Artists**, 1999–2000 – Society for Contemporary Craft, Pittsburgh, PA  
**Garden Wall: Rue, Rooks, Robin Eggs**, 2000 – Addison-Ripley Fine Art – Washington, DC (Solo Exhibition)  
**Human/Nature: Art and Landscape in Charleston and the Low Country**, 1997 – Spoleto Festival USA – Charleston, SC